

Film Essay Paragraph Exemplars: Level 1

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TOPIC: Describe at least one **important event** that **surprised you** in the text(s). Explain **how** the event surprised you, supporting your points with **visual and/or oral** language features.

N	Achieved	Merit	Excellence
<p>An important event in the film was when Truman was sailing in a boat and crashed into the giant wall of the set. He was feeling so happy and peaceful because he had overcome the storm that Christof had made and then suddenly he crashed into the wall. He was very confused about why the wall was there but the wall represented the way that Truman was trapped in his life and that no matter what he did he could not escape. The director did this to show us that no matter how hard Truman tried, Christof would always try to keep him captive.</p> <p>No context for the event. No visual or oral features identified or discussed from the event. No explanation of why you were surprised by this event. No links made between any visual/oral features used and how they surprised you when they were used to portray the event.</p>	<p>An important event that surprised me in the text was near the end of the film when Truman was sailing in a boat which then crashed into the edge of the set. Weir used non-diagetic classical violin music that was calm and peaceful while Truman was sailing happily on the sea in his boat. The effect of the music was to help us see that Truman was hopeful in his future and looking forward to new adventures. Weir then had the music interrupted by the diagetic sound of the bow of the boat crashing into the giant, curved, sky-painted wall of the set. This had the effect of jolting both Truman and the audience out of their peaceful feeling and into confusion and disbelief. Weir's purpose was to help us, as the audience, to identify with Truman's surprise and dismay at being stopped once again. By contrasting the peaceful music and the abrupt crunching sound of the breaking of the wall during this event, Weir was able to surprise both myself in the audience and Truman.</p>	<p>An important event that surprised me in the text was near the end of the film when Truman was sailing in a boat which then crashed into the edge of the set. Weir used non-diagetic classical violin music that was calm and peaceful while Truman was sailing happily on the sea in his boat. The effect of the music was to help us see that Truman was hopeful in his future and looking forward to new adventures. Weir then had the music interrupted by the diagetic sound of the bow of the boat crashing into the giant, curved, sky-painted wall of the set. This had the effect of jolting both Truman and the audience out of their peaceful feeling and into confusion and disbelief. Weir's purpose was to help us, as the audience, to identify with Truman's surprise and dismay at being stopped once again. Weir used the peaceful music to lull the audience into a false sense of hope and safety. This was to help us understand that while he was sailing, Truman himself was feeling like he had finally managed to break free from his old life in Seahaven. By contrasting the peaceful music and the abrupt crunching sound of the breaking of the wall during this event, Weir was able to surprise both the audience and Truman as he realizes that he is not free to explore but instead is confronted with yet another barrier to his freedom.</p>	<p>An important event that surprised me in the text was near the end of the film when Truman was sailing in a boat which then crashed into the edge of the set. Weir used non-diagetic classical violin music that was calm and peaceful while Truman was sailing happily on the sea in his boat. The effect of the music was to help us see that Truman was hopeful in his future and looking forward to new adventures. Weir then had the music interrupted by the diagetic sound of the bow of the boat crashing into the giant, curved, sky-painted wall of the set. This had the effect of jolting both Truman and the audience out of their peaceful feeling and into confusion and disbelief. Weir's purpose was to help us, as the audience, to identify with Truman's surprise and dismay at being stopped once again. Weir used the peaceful music to lull the audience into a false sense of hope and safety. This was to help us understand that while he was sailing, Truman himself was feeling like he had finally managed to break free from his old life in Seahaven. Weir masterfully juxtaposed the soundtrack of the music, which reflected Truman's hope, against the grinding diagetic sound of the bow hitting the wall to accentuate the hopelessness and limitation of Truman's existence with which he was now faced. Even though we will probably not have to encounter the same event as Truman did, we have all experienced moments when we feel as though we have hit metaphorical "brick walls" that must be broken through or overcome. These difficulties will often surprise us out of the blue. Weir's use of music and sound in this scene brings this metaphor to life and was surprising to me because after all that Truman had done to try and escape, he was faced with one more test of his resolve. By contrasting the peaceful music and the abrupt crunching sound of the breaking of the wall during this event, Weir was able to surprise both the audience, and Truman as he realizes that he is not free to explore but instead is confronted with yet another barrier to his freedom.</p>

